

Theatre Virtual Learning

Advanced Acting Conditioning Forces

May 19

Lesson: **May 19**

Objective/Learning Target:
The student will make an entrance
using conditioning forces



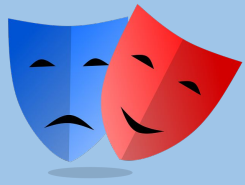
Conditioning Forces

Let's Get Started / Warm Up Activities:



Think about important entrances in scenes in a television show or a movie. For example: when the hero or villain steps into the scene. What is it about that entrance that tells the audience something? Is it something they say or something they do?





Making an Entrance

Waiting in the wings of the stage, preparing to enter can be difficult.

Stagehands are running around, you are trying to think of lines and what you need to do when you enter the scene, actors may already be on stage doing a scene and you have to listen for your cue or the scene is preparing to start and the stagehands are setting the stage and the stage manager is trying to get the scene going...

It sometimes takes a moment to get into character and into the scene because of the chaos.



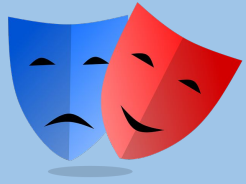


Making an Entrance

You need to think about 3 main things for your character:

- What did I just do?
- What am I doing right now?
- What's the first thing I want?



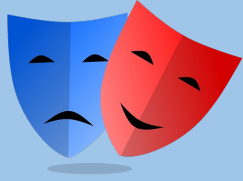


Making an Entrance



The following 2 slides will give example situations that would look different, but have the same goal.

The goal is to get coffee.

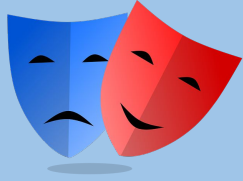


Making an Entrance



Situation 1: You have just put on new fluffy house slippers. You are just outside the kitchen door getting ready to go in, yanking at the belt of the robe...you have lost a little of that extra weight you have been trying to get rid of. You open the kitchen door looking to see if the coffee pot is ready. It is. You enter with your taste buds primed for that coffee.

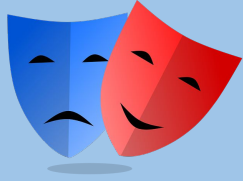




Making an Entrance

Situation 2: You just stubbed your toe on the end of the bed. You are late. You stop outside the kitchen door to rub your throbbing toe. You look in the kitchen to see if the coffee pot is ready. It still has sludgy coffee in it from yesterday. You enter, knowing you have to clean the pot before you get to have that cup of coffee.





Practice: Applying a Concept

Think of a situation in which you entered a room today.

What was going through your mind before you went in?

What was your purpose in entering that room?

Were you in a good mood or not? Why?

Now, change it. Think how you might have entered under different circumstances.

